

## CV 2014 Dirk van den Berg

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Graduated 1992 as a director at the Italian National Academy of Drama and Film

## producer • director • writer

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Languages: German, Italian, English, French, Spanish, basic Arabic

B.A. 1989 at the University of Rome "La Sapienza" in cinema sciences, dramaturgy and music

### profile

I am a creative producer and a writer/director of international documentary and feature films and television, formatted and non-formatted, straight-to-DVD and industry advertising productions. I also am a financing and co-production strategist and an adviser on international co-production projects. Alongside my work as a producer, I work as a director, writer, content developer and script editor. I have a proven track record as a mediator and troubleshooter and have successfully resolved conflicts in multiple international projects (for discretionary reasons this CV contains no details in writing).

### skills

directing and producing feature and documentary films (single episodes / series), promotional teasers/trailers, commercials and corporate films; creating, supervising and controlling budgets, deadlines and coordinating production schedules; leading creative teams of writers and directors for corporate or serial film / tv production.



## **director film, tv, documentary, industrial (recent)**

Jamming Addis - documentary feature (78' col 1080p) about past, present & future of music in Ethiopia, DP: Henrik Sauer bvk, prod.: OutreMer Film, German Federal Foreign Office (2014)

Filming Rub Al-Khali - documentary about Saudi Arabia's remote oil exploration operations, DP: Arul Jayaprathan, prod.: Aramco Inc. / Sinopec Inc., OutreMer Film (2013)

The Floating World of Kashmir - documentary about the Kashmir valley and its people, DP: Henrik Sauer bvk, prod.: ARTE / ZDF, DOK-Haus UG, OutreMer Film (2012)

Sorry, it's a Girl - documentary about one of the oldest families of Russia and their last descendent, DP: Henrik Sauer bvk, prod.: OutreMer Film / Belarus TV (2012)

Solo for Three – miniseries Solo for Three – co-written with Christoph Willumeit, mystery espionage; German/French/Italian coproduction, Nostro Film Berlin

1000 Workshops of Tuscany a.o. titles - 12 episode documentary about Italian Artists of the 17th century, prod.: RAI3, Filmalpha Srl, Region of Tuscany

Access Denied – scifi television thriller movie; prod.: SAT1, CineMakers GmbH Berlin (DE)

numerous commercials and industrial films – clients among others: Italgas Rome Gas Company, ENI Italian Energy Company, Telecom Italia, T-Mobile Germany, C electronic doors and portals, Daimler-Benz AG (Mercedes Benz), Volkswagen, Porsche (more references on showreel)

## **director opera**

director - Così Fan Tutte, by W.A.Mozart and Lorenzo da Ponte, Spoleto Opera Theatre

director - Elektra, by Hugo von Hofmannsthal / Richard Strauss, Taormina Festival

director / light designer – Lighea, by Alessandro Sbordoni; Death In The Air, by Goffredo Petrassi (world premiere); Spoleto Opera Theatre

co- and reprise director / light designer – Die Fledermaus (The Bat), by Johann Strauß, co-director: Giorgio Pressburger - Spoleto Opera Theatre

co-director - Don Giovanni, by W. A. Mozart / Lorenzo da Ponte, co-director: Giorgio Pressburger - Spoleto Opera Theatre

## **director radio**

writer / director - Allegro Satirico - radio feature series about humor in Music; prod.: RAI Radio 3

writer / director - The Golden Ladder - Radio Drama Series; lead writer: Rosetta Loy; prod.: RAI Radio 3

writer / director - Forgotten Music – feature series about rediscovered musical works, prod.: RAI Radio 3

## **other festival**

Jury Director / Master Class project (in film dramaturgy, directing and production) BIFF Baghdad International Film Festival 2012 / 2013

Vice-Director and International Coordinator Mittelfest (3 editions, '91 to '93), international festival of cinema, theater, opera and dance from Central Europe (Italy, Austria, Czech Republic, Slovak Republic, Hungary, Slovenia, Bosnia-Herzegovina, Serbia);

board of directors: George Tabori, Vaclav Havel a.o.



## producer experience / skills

2013 Media and Film Production Director creative and producer and director of films and documentaries with Saudi Aramco, Saudi Arabia

Skills: writing, directing and producing high-end films with a team of international collaborators within Aramco's Accelerated Transformation Program

Stamba (2013) – documentary feature film about clichés and stereotypes between the West and the Islamic World, director: Ibrahim El Batout (last film: “Winte Discontent”, world-premiered at the 2012 Venice Film Festival); co-pro with SEMAT productions Cairo; shooting: Iraq, Egypt, France, Germany

Swinging Addis (2014) – documentary feature about the era of “Swinging Addis” in Ethiopia between today and the 1960-70s, co-production with Weydemann B Cologne; with the support of the MEDIA initiative of the EU

2010-2013 Looks Film & TV production creative and executive producer of a landmark tv documentary series about WW1 for the 100th anniversary in 2014

Skills: leading the creative team of writers and directors; producing teasers, trailers and pre-production material; controlling budgets and deadlines

2006-2009 K5 Film GmbH executive producer and line-producer for client productions (feature, TV, straight-to-DVD series); content developer and script ed sometimes co-writer (feature / tv); co-production strategist and adviser on European and US-European productions

Skills: executive producer of feature films and television series; content developer of new scripts (feature films and slot-dependent television content) for national international clients; financing adviser on international co-production (Europe, USA, Asia)

2008-2010 Axis Mundi LLC, Hope Productions GmbH executive producer of a major feature documentary directed by Academy Award winning director; film coordination in USA, Europe and Middle East; position included budget supervision, controlling and final audit

skills: coordination of the international creative team (USA, Europe, Middle East); recruitment of local crews (USA, Germany, Middle East incl. Afghanistan and Ir production coordination and scheduling, budget supervision and controlling

2002-2012 OutreMer Film company founder, executive producer, content developer, director

skills: developing, implementing, financing and producing of documentary and feature films, incl. single episode tv-films and series

## producer selected projects

Line Producer (Jordan) Decision in Kunduz aka Entscheidung bei Kunduz, director: Raymond Ley; TV docu-drama, Production: Cinecentrum Hamburg, NDR, Royal Film Commission of Jordan (project then completed in Morocco)

Creative Producer / co-writer The Great War Diary; documentary series for the 2014 centenary of WW1, production: Looks Film & TV (DE), Les Films d'Ici (FR), NDR-SI WDR (DE), ARTE (F+D), ORF (AUT), BBC (UK), Smithsonian (US), CBC (CAN), RAI (IT), S4C (UK), YLE (FIN), RTV (POL), TVE (SPA), NHK (JAP)

Creative and Associate Producer (also DOP and camera supervisor) Generation 9/11; theatrical documentary, director: Nigel Noble (Academy Award®); writers: Si Molton, Gus Russo; producer & writer: Jürgen Todenhöfer: production: Axis Mundi (USA), Hope Productions (Germany);

Line Producer lo Don Giovanni; theatrical feature film; director: Carlos Saura; DOP: Vittorio Storaro (Academy Award® winner); prod.: IberoAmericana (ES), SATEL Gr (AUT), WEGA Film GmbH (AUT), Edelweiss Srl (IT), Artedis SA (FR)

Line Producer Separation City; theatrical feature film, director: Paul Middleditch; prod.: K5 Film GmbH (DE), New Holland Pictures (New Zealand)

Executive Producer Steel Trap; theatrical feature film; director: Luis Camara; prod.: K5 Film (DE), Imagination Int'l (US), distributor: Lionsgate Int'l (US)

Line Producer The Grooming aka Laughing Water; theatrical feature; director: John Irvin; prod.: Titania Srl (IT), Creative Partners Inc. (UK), Balzer Film (CZ)

Line Producer (France) The Fugitive (aka Le Fugitif) theatrical feature; director: Andrea Manni; prod.: Feelmax Srl (IT), RAI Cinema (IT), LMCP Films (FR)

## other didactic

Day 4 Night - educational journey into the history of European cinema e-learning seminar organized by the association of Italian film commissions, with seminars in Rome, Florence, Milan, Turin, Genoa, Venice and Trieste. Produced by Italian Ministry of education and sports – Shortvillage (1999 to 2005)

eMedia Campus - conception and execution of various e-learning courses Produced by NUCT, one of the biggest producers of didactic e-learning in Italy and France. I wrote and co-wrote courses and course-modules about the history of cinema, practical film production, creative writing, the states of the creative process and other related subjects. Produced by NUCT and Shortvillage (various editions starting in 1998)

## education

**drama** Accademia Nazionale d'Arte Drammatica Silvio D'Amico (Italian National Academy of Drama and Film, Rome).

**& film** I had the privilege to study with M° Andrea Camilleri. I owe him a lot, in life and art. Grazie, maestro!

**sciences** University of Rome "La Sapienza", studies in media sciences, music and cinema theory,  
**& media** Prof. Pierluigi Petrobelli (founder of the international Verdi institute, Music), Prof. Guido Aristarco (Visconti's co-writer and assistant, Film Critique, Cinema)

**music** Santa Cecilia conservatory, Rome, Italy (piano, composition), grade achieved: 8<sup>th</sup> year (of 10)



in November 2013, we were the first team ever allowed to film in the remote Rub al-Khali desert of Saudi Arabia