

CV 2016 Dirk van den Berg

email: dirk@dirkvandenberg.com
web: www.dirkvandenberg.com

Graduated 1992 as a Director at the Italian National Academy of Drama and Film

IMDB: www.imdb.com/name/nm0886054/

director • producer • writer

mobile: +49 172 48 76 822
OutreMer Film: +49 30 555 77 1010

B.A. 1989 at the University of Rome "La Sapienza" in Film Sciences; Dramaturgy and Music

Crew-United: <http://english.crew-united.com/?bio=10829>

profile

I am a director/writer and a creative producer of international feature and documentary films, both theatrical and television, formatted and non-formatted, straight-to-DVD and industrial & commercial productions. I also act as a financing consultant and advisor on international co-production projects.

skills

directing, writing and producing feature and documentary films, commercials and corporate films, promotional teasers/trailers; creating, supervising and controlling budgets, deadlines and schedules; leading creative teams of writers and directors for feature, tv, corporate or serial production.



director film, tv, documentary, industrial (recent)

1979 – THE SIEGE OF MECCA - documentary feature (52' and 90'), ARTE France, NDR & SWR Germany, PBS International, sustained by Hamburg Film Fund and INA (National French Film Institute); DP: Henrik Sauer BVK, a coproduction of OutreMer Film (D) and K2 Productions (F) - *in production (delivery date 2017)*

Guzo North – Sacred and Profane Music in Northern Ethiopia - documentary feature / 45', Germany – Ethiopia; in collaboration with the University of Music “Franz Liszt” Weimar; DP: Henrik Sauer bvk, prod.: OutreMer Film, German Federal Foreign Office (2016)

Guzo – The Search for the Origins of Ethiopian Music - documentary feature / 45', 2015 Germany – Ethiopia; in collaboration with the University of Music “Franz Liszt” Weimar; DP Henrik Sauer bvk, prod.: OutreMer Film, German Federal Foreign Office (2015)

Jamming Addis - documentary feature (78' col 1080p) about past, present & future of music in Ethiopia, DP: Henrik Sauer bvk, prod.: OutreMer Film, German Federal Foreign Office (2014)

Filming Rub Al-Khali - documentary about Saudi Arabia's remote oil exploration operations, DP: Arul Jayaprabathan, prod.: Aramco Inc. / Sinopec Inc., OutreMer Film (2013)

The Floating World of Kashmir - documentary about the Kashmir valley and its people, DP: Henrik Sauer bvk, prod.: ARTE / ZDF, DOK-Haus UG, OutreMer Film (2012)

Sorry, it's a Girl - documentary about one of the oldest families of Russia and their last descendent, DP: Henrik Sauer bvk, prod.: OutreMer Film / Belarus TV (2012)

Solo for Three – miniseries, co-written with Christoph Willumeit, mystery espionage; German/French/Italian coproduction, Nostro Film Berlin

1000 Workshops of Tuscany a.o. titles - 12 episode documentary about Italian Artists of the 17th century, prod.: RAI3, Filmalpha Srl, Region of Tuscany

Access Denied aka Die Internetfalle – scifi television thriller movie; prod.: SAT1 Television, CineMakers GmbH Berlin (DE)

numerous commercials and industrial films for clients such as Italgas, Rome City Council, ENI Italian Energy Company, Telecom Italia, T-Mobile Germany, CAVE electronic doors and portals, Daimler-Benz AG, Volkswagen, Porsche, Volkswagen AG (more references on showreel)

producer (not OutreMer Film)

Producer My Daughter Anne Frank - aka - Meine Tochter Anne Frank, director: Raymond Ley; TV docu-drama, Production: AVE Produktion Berlin, HR, NDR, WDR Anne Frank Foundation Basel

Producer (Jordan) Decision in Kunduz - aka - Entscheidung bei Kunduz, director: Raymond Ley; TV docu-drama, Production: Cinecentrum Hamburg, NDR, Royal Film Commission of Jordan

Creative Producer / co-writer The Great War Diary; documentary series for the 2014 centenary of WW1, production: Looks Film & TV (DE), Les Films d'ici (FR), NDR-SWR-WDR (DE), ARTE (F+D), ORF (AUT), BBC (UK), Smithsonian (US), CBC (CAN), RAI (IT), S4C (UK), YLE (FIN), RTV (POL), TVE (SPA), NHK (JAP)

Creative and Associate Producer (also DOP and camera supervisor) Generation 9/11; theatrical documentary, director: Nigel Noble (Academy Award®); writers: Steve Molton, Gus Russo; producer & writer: Jürgen Todenhöfer; production: Axis Mundi (USA), Hope Productions (Germany);

Line Producer Io Don Giovanni; theatrical feature film; director: Carlos Saura; DOP: Vittorio Storaro (Academy Award® winner); prod.: IberoAmericana (ES), SATEL GmbH (AUT), WEGA Film GmbH (AUT), Edelweiss Srl (IT), Artedis SA (FR)

Line Producer Separation City; theatrical feature film, director: Paul Middleditch; prod.: K5 Film GmbH (DE), New Holland Pictures (New Zealand)

Executive Producer Steel Trap; theatrical feature film; director: Luis Camara; prod.: K5 Film (DE), Imagination Int'l (US), distributor: Lionsgate Int'l (US)

Line Producer The Grooming aka Laughing Water; theatrical feature; director: John Irvin; prod.: Titania Srl (IT), Creative Partners Inc. (UK), Balzer Film (CZ)

Line Producer (France) The Fugitive (aka Le Fugitif) theatrical feature; director: Andrea Manni; prod.: Feelmax Srl (IT), RAI Cinema (IT), LMCP Films (FR)

Aramco Media and Film Production Director (2013) creative and producer and director of films and documentaries with Saudi Aramco, Saudi Arabia
Skills: writing, directing and producing high-end films with a team of international collaborators within Aramco's Accelerated Transformation Program

Stamba (2013) – documentary feature film about clichés and stereotypes between the West and the Islamic World, director: Ibrahim El Batout (last film: “Winter of Discontent”, world-premiered at the 2012 Venice Film Festival); co-pro with SEMAT productions Cairo; shooting: Iraq, Egypt, France, Germany

Swinging Addis (2014) – documentary feature about the era of “Swinging Addis” in Ethiopia between today and the 1960-70s, co-production with Weydemann Bros. Cologne; with the support of the MEDIA initiative of the EU

2010-2013 Looks Film & TV production creative and executive producer of a landmark tv documentary series about WW1 for the 100th anniversary in 2014

Skills: leading the creative team of writers and directors; producing teasers, trailers and pre-production material; controlling budgets and deadlines

2006-2009 K5 Film GmbH executive producer and line-producer for client productions (feature, TV, straight-to-DVD series); content developer and script editor, sometimes co-writer (feature / tv); co-production strategist and adviser on European and US-European productions

Skills: executive producer of feature films and television series; content developer of new scripts (feature films and slot-dependent television content) for national and international clients; financing adviser on international co-production (Europe, USA, Asia)

2008-2010 Axis Mundi LLC, Hope Productions GmbH executive producer of a major feature documentary directed by Academy Award winning director; filming coordination in USA, Europe and Middle East; position included budget supervision, controlling and final audit

skills: coordination of the international creative team (USA, Europe, Middle East); recruitment of local crews (USA, Germany, Middle East incl. Afghanistan and Iraq); production coordination and scheduling, budget supervision and controlling

2002-2016 OutreMer Film company founder, executive producer, content developer, director

skills: developing, implementing, financing and producing of documentary and feature films, incl. single episode tv-films and series

director opera

director - Così Fan Tutte, by W.A.Mozart and Lorenzo da Ponte, Spoleto Opera Theatre

director - Elektra, by Hugo von Hofmannsthal / Richard Strauss, Taormina Festival

director / light designer – Lighea, by Alessandro Sbordoni; Death In The Air, by Goffredo Petrassi (world premiere); Spoleto Opera Theatre

co- and reprise director / light designer – Die Fledermaus (The Bat), by Johann Strauß, co-director: Giorgio Pressburger - Spoleto Opera Theatre

co-director - Don Giovanni, by W. A. Mozart / Lorenzo da Ponte, co-director: Giorgio Pressburger - Spoleto Opera Theatre

radio

writer / director - Allegro Satirico - radio feature series about humor in Music; prod.: RAI Radio 3

writer / director - The Golden Ladder - Radio Drama Series; lead writer: Rosetta Loy; prod.: RAI Radio 3

writer / director - Forgotten Music – feature series about rediscovered musical works, prod.: RAI Radio 3



festival

Jury Director / Master Class project (in film dramaturgy, directing and production) BIFF Baghdad International Film Festival 2012 / 2013
Vice-Director and International Coordinator Mittelfest (3 editions, '91 to '93), international festival of cinema, theater, opera and dance from Central Europe (Italy, Austria, Czech Republic, Slovak Republic, Hungary, Slovenia, Bosnia-Herzegovina, Serbia);
board of directors: George Tabori, Vaclav Havel a.o.

other teaching

Day 4 Night - educational journey into the history of European cinema e-learning seminar organized by the association of Italian film commissions, with seminars in Rome, Florence, Milan, Turin, Genoa, Venice and Trieste. Produced by Italian Ministry of education and sports – Shortvillage (1999 to 2005)

eMedia Campus - conception and execution of various e-learning courses Produced by NUCT, one of the biggest producers of didactic e-learning in Italy and France, I wrote and co-wrote courses and course-modules about the history of cinema, practical film production, creative writing, the states of the creative process and other related subjects. Produced by NUCT and Shortvillage (various editions starting in 1998)

education

drama & film Accademia Nazionale d'Arte Drammatica Silvio D'Amico (Italian National Academy of Drama and Film, Rome).
I had the privilege to study with M° Andrea Camilleri. I owe him a lot, in life and art. Grazie, maestro!

sciences & media University of Rome "La Sapienza", studies in media sciences, music and cinema theory, with Prof. Guido Aristarco (Luchino Visconti's co-writer; and Prof. Pierluigi Petrobelli (founder of the international Verdi institute)



In 2013, with my team I was the first in decades allowed to film in the remote Rub al-Khali desert of Saudi Arabia.

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